The Humanities Research Centre and National Centre of Biography at the Australian National University, in partnership with the National Portrait Gallery, present Framing Lives, the 8th Biennial Conference of the International Auto/Biography Association.

Contemporary auto/biography and life narrative studies is a dynamic and interdisciplinary field. Founded in 1999, the International Auto/Biography Association (IABA) is the leading international forum for scholars, critics and practitioners.

Framing Lives will feature distinguished international speakers and events at the National Portrait Gallery and other national collecting institutions. Conference themes include depiction and display, ethics and rights, living archives, place and displacement, media and celebrity, digital identity and social media, and creative life narrative.

Proposals
We welcome paper and panel proposals that connect with the conference themes as well as wider aspects of biography, autobiography and life narrative in the 21st century. Further information and submission guidelines available online at www.iaba2012.com.

Convenors
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International Auto/Biography Association (IABA)
Visit www.theiaba.org to learn more about the global IABA network, including past conferences.

www.iaba2012.com