Tuesday 16 July 2013 3.00pm - 4.30pm

Broadside Ballads and Tactical Publics: ‘The Lady and the Blackmoor,’ 1570-1789

Professor Patricia Fumerton, Department of English, University of California, Santa Barbara, HRC Visiting Fellow

Theatrette, Sir Roland Wilson Building, Bld #120, McCoy Circuit, Canberra

In this presentation, Patricia Fumerton tracks the multiple media (text, art, and tune) that made up one of the early modern period’s most popular and most violent broadside ballads. She follows the ballad’s media over 200 years, two continents, and several genres. In the process, she demonstrates how the broadside ballad can only be understood as an interdisciplinary, lived experience which spoke compellingly and multifariously to different historical social groups.

Patricia Fumerton is Professor of English at the University of California, Santa Barbara and Director of UCSB’s award-wining English Broadsid Ballad Archive (EBBA), http://ebba.english.ucsb.edu. In addition to numerous articles, she is author of the monographs, Unsettled: The Culture of Mobility and the Working Poor in Early Modern England (Chicago, 2006) and Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament (Chicago, 1991). She is also editor of Broadsid Ballads from the Pepys Collection: A Selection of Texts, Approaches, and Recordings (Medieval and Renaissance Texts and Studies, 2012) as well as co-editor of Ballads and Broadsides in Britain, 1500-1800 (Ashgate, 2010) and Renaissance Culture and the Everyday (Pennsylvania, 1999). She is currently working on her new book, Moving Media, 1679-1789: Broadside Ballads, Cultural History, and Protean Publics.

Presented by
Research School of
Humanities & the Arts

ANU College of
Arts & Social Sciences

Convenors: Alastair MacLachlan & Ken Taylor

All welcome

For more information:
E Leena.Messina@anu.edu.au
T 02 612 5457