Building an archival memory of Canberra: Speakers

Alison Alder is currently the Artistic Director of Megalo Print Studio & Gallery in Canberra. She is a visual artist whose work is held in the National Gallery of Australia, most state and many public and private collections. Alder has a Master of Fine Arts (Research) from Monash University, was Co-Director of Redback Graphix and has won significant awards and prizes throughout her career.

Jeannette A. Bastian is Professor at the Graduate School of Library and Information Science, Simmons College, Boston where she directs their archives education program. She was Territorial Librarian of the United States Virgin Islands from 1987 to 1998 and received her PhD from the University of Pittsburgh in 1999. Her books include *West Indian Literature: An Index to Criticism, 1930-1975* (1982), *Owning Memory, How a Caribbean Community Lost Its Archives and Found Its History* (2003), and *Community Archives, The Shaping of Memory* (2009).

Shane Breynard is Director, ACT Museums and Galleries and ACT Historic Places where he is responsible for Canberra Museum and Gallery, Lanyon Homestead, Calthorpes' House and Mugga Mugga. He is passionate about the creative and community life of the ACT region, and is interested in the opportunities and implications posed for museums by our increasing use of online technologies.

Nicholas Brown teaches in the School of History, ANU, and is a Senior Research Fellow in the Centre for Historical Research, National Museum of Australia. He has written in the areas of Australian political, cultural and environmental history and biography, and is currently completing a short history of Canberra for Cambridge University Press.

Antoinette Buchanan has been the ACT Heritage Librarian since 2004. A Canberran by upbringing and by choice, she describes Canberra’s landscape as the geography of her heart. A professional archivist and librarian she has held positions in national voluntary organisations, the State Library of NSW, and local government in NSW.

Political historian Dr Lenore Coltheart worked at the National Archives of Australia from 1997-2005 as research coordinator for public programs, developing concepts and content for projects including the *Documenting a Democracy* and *Australia’s Prime Ministers* websites. She now researches and writes chiefly on the history and heritage places of the ACT.

Kate Darian-Smith is Professor of Australian Studies History in the School of Historical and Philosophical Studies, and Professor of Cultural Heritage in the Faculty of Architecture, Building and Planning at the University of Melbourne. In 2013, she is a Visiting Fellow at the Humanities Research Centre, ANU. Several of her recent ARC grants and publications have been focused on place and community, the history of childhood and schooling, memory, rural life, and cultural heritage.
**Tracy Ireland** is an archaeologist and heritage practitioner based at the University of Canberra where she is Head of the Discipline of Humanities. Her current research focuses on archaeology and place making in settler societies. Tracy is also convenor of the Australia ICOMOS 2013 Conference *Imagined pasts, imagined futures* 31 October - 3 November at the Museum of Australian Democracy, Canberra.

**Richard Lehane** is an archivist at the State Records Authority of NSW. He is a member of the digital archives team, who are undertaking a three-year project to build a whole of government digital archive for New South Wales. Richard also works on State Records' Open Data project, <http://data.records.nsw.gov.au>, and new search engine, "Search" <http://search.records.nsw.gov.au>.

**Michael Piggott** is a retired archivist who once worked at the National Library of Australia, the Australian War Memorial, the National Archives of Australia and the University of Melbourne. He has postgraduate qualifications in librarianship, archives and history. His most recent work is *Archives and Societal Provenance: Australian essays* (Chandos Publishing, 2012).

**Barbara Reed**, Director of Recordkeeping Innovation Pty Ltd, is a consultant in records, archives and information management. She is active in professional arenas, including the research, teaching and training environments and has published widely in professional journals. She has played a major role in the development of national and international records standards. She serves on a number of strategic bodies for the government of NSW in ICT planning.

**Joanna Sassoon** is an archivist and historian who has worked in Western Australia and the ACT. She has written widely on photographic theory, Australian history, archives and social justice, and the way cultural collections and their managers shape memories and research.

**Maggie Shapley** is the University Archivist at the Australian National University, with responsibility for the University Archives, the Noel Butlin Archives Centre and the Pacific Research Archives. She previously worked at the National Archives of Australia and at the World Bank Archives in Washington. Maggie is a member of the National Committee of the Australian Memory of the World Register and the Management Committee of the Australian Women's Archives Project.

**Jakelin Troy** is Director of Research, Indigenous Social and Cultural Wellbeing at the Australian Institute of Aboriginal and Torres Strait Islander Studies. Her academic research focuses on languages and linguistics, anthropology and visual arts. Her most recent project is to co-write the National Languages Curriculum framework document for the Australian Curriculum Assessment and Reporting Authority.

**Danielle Wickman** was appointed as Director of Territory Records in October 2012. Her archival career began in 1994 when she joined the National Archives of Australia, and has seen her working in all areas of archives management, including as an advisor to archives in the Pacific islands, and with a brief foray into performance auditing.