What Canberra is that?
The role of artists in revealing the experience of place

Friday 4 October 2013
9.15am – 4.30pm

Venue: Seminar Room 3.03, Sir Roland Wilson Building #120, McCoy Circuit, ANU

This workshop will discuss the role that artists can play in public interpretations of collections, archives and heritage places in Canberra. Short presentations will provide a basis for discussion around key questions leading to a final discussion about ideas for future creative interpretation projects and activities in Canberra.

Writer and community facilitator, Annie Bolitho, who once wrote a paper called ‘What Canberra is that?’ as a result of thinking about how to talk about Canberra beyond the ACT, will start the discussion off and chair the final discussion of ideas for future projects.

Speakers include Tim Brook (artist), Susan Conroy (cultural planner), Jenny Gall (National Film and Sound Archive), Penny Grist (National Portrait Gallery and Canberra Fire Museum), Rosemary Hollow (heritage researcher), Fiona Hooton (artist), Brett McNamara (ACT Parks and Conservation), Dan Maginnity (artist), Linda Roberts (ACT Heritage Unit), Zsuzsi Soboslav (performer, writer), Annie Trevillian (artist) Judy West (Australian National Botanic Gardens).

What Canberra is That? is convened by Sharon Peoples and takes place as part of the HRC’s Shaping Canberra conference and the exhibition Shaping Canberra: The lived experience of a changing landscape, School of Art Gallery, 17 September – 19 October 2013.

Registration:
Full: $50.00
Concession: $30.00
Morning and Afternoon teas and Lunch provided

To register for this workshop, conference etc. and for further details: http://hrc.anu.edu.au/ShapingCanberra