Continuing the transnational agenda suggested from the late 1990s onwards by American studies scholars, my project explores the Eastern European–American interfaces in the post-Cold War period. While the Transatlantic, the Black Atlantic, the Pacific Rim, Aztlan and the borderlands are spaces and concepts which have been acknowledged and have contributed as significant advancements in the understanding of American culture and literature past and present, correlations and interrelations between Eastern Europe and the US are mostly missing. My study addresses this overlooked Eastern European dimension in current American studies scholarship and examines contemporary Eastern European exiles writing in order to tease out how they represent cultural and political interdependencies between the post-communist Eastern Europe and the United States. I explore how their work imagines alternative possibilities for an American encounter with the Eastern European “other” that transcends the binaries of the Cold War and its immediate aftermath, and how it problematizes traditional stereotypical images of the United States in Eastern Europe and of Eastern Europe in the United States.

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