"Being in the Archive"

Humanities Research Centre Seminar

Monday 10 November 2014, 4.00 – 5.30pm
Conference Room, Level 2, A.D Hope Building #14, ANU

Speaker

Professor Maryanne Dever, Newcastle University

Conference Room, Level 2, A.D. Hope Building #14, ANU

BIO:
Maryanne Dever is an Associate Professor in the School of Humanities and Social Science at the University of Newcastle, Australia. She was previously Director of the Centre for Women's Studies & Gender Research at Monash University. She has also held posts at the University of Sydney and the University of Hong Kong, as well as visiting appointments at McGill University, University of Ottawa and University College London.

Her current research focuses on the status of archived paper with the advent of digital technologies. This research is centrally concerned with interrogating the relationship between materiality and methodology in archive-centred literary studies. The work engages with emerging debates across the Humanities regarding the character of materiality and matter and joins these to new methodological questions associated with the now well-established “archival turn” across many Humanities disciplines. Among her recent publications is the co-authored book, The Intimate Archive. She also has on-going research interests in the area of gender, work and higher education and has published widely on women’s and gender studies. She was President of the Australian Women’s and Gender Studies Association (AWGSA) and has recently been appointed co-editor (with Lisa Adkins) of Australian Feminist Studies. She is co-convenor (with Linda Morra, Bishops University) of the ‘archivefutures’ research network. See: http://archivefutures.com/

Presented by

School of Literature, Languages and Linguistics
ANU College of Arts & Social Sciences

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This lecture is free and all are welcome

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