FACING ASIA is a major international conference devoted to the photographic portrait in the first century of the medium in the region. Speakers will look at the significance of the camera in the historical depiction of the peoples in Asia; the variations between countries; the players in the creation of the photographic likeness—its producers, subjects, viewers and collectors; and the histories and legacies of this visual material.

For the draft program and registration forms go to www.asia-pacific-photography.com/facing-asia/index.htm
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