SATURDAY 21 AUGUST 2010

8.45-9.15am  Registration


9.45-10.30am Keynote Speaker

Roberta Wue, University of California, Irvine
Communities, Categories and Norms: Group Portraiture in Milton M. Miller’s Hong Kong and Canton Photographs

10.30-11.00am  Morning Tea

11.00-12.45pm Session I: Identities, Roles, and Aspirations
Chair: John Clark, University of Sydney

Oliver Moore, Lecturer, Department of Chinese Studies, University of Leiden
Photographic Portraits: Banal Reflections and Magical Prophesies

Frances Terpak, Getty Research Institute
Essence in Focus: Early Photographic Studios in China

Claire Roberts, ANU and Powerhouse Museum, Sydney
Photography and China: Transmitting Spirit

12.45-1.45pm  Lunch

1.45-3.30pm Session II: Transformations of Chinese Portraiture
Chair: Oliver Krischer, University of Tsukuba, Japan

Yi Gu, University of Toronto, Canada
A New Elegant Gathering: Art, Politics and the Baoji Photo Studio in Shanghai

Richard K. Kent, Professor of Art History, Franklin & Marshall College, Lancaster, Pennsylvania
Inscribed Photographic Portraits: Commemoration and Self-Fashioning

H. Tiffany Lee, Stanford University, USA
One and the Same: The Figure of the Double in Photographic Portraiture from the Early Republican Period

3.30-4.00pm  Afternoon tea

4.00-5.45pm Session III: Portraiture for whom? The Idea of a Japanese Public
Chair: Luke Gartlan, University of St Andrews, UK

Maki Fukuoka, Assistant Professor of Japanese Humanities, University of Michigan
Performing Portraiture in Asakusa, Tokyo

Sebastian Dobson, Independent Scholar, Antwerp, Belgium
Special Pleading? Matsuzaki Shinji’s ‘Dos and Don’ts for the Photographic Customer

Karen Fraser, Assistant Professor, Santa Clara University, California
Facing the Public: Shifting Conceptions of Portrait Photography in Late Meiji Japan

7.00pm  Conference dinner, University House, Balmain Crescent, ANU
**SUNDAY 22 AUGUST 2010**

**9.00-10.45am**  
*Session IV: Despite Empire: Indian Eyes and Pictorial Formations*  
Chair: Chaitanya Sambrani, School of Art, ANU  
Jim Masselos, Philosophical and Historical Enquiry, University of Sydney  
*The Product of Private Desire: cartes de visite in Nineteenth-Century India*  
Akshaya Tankha, Research Scholar, Alkazi Foundation for the Arts, New Delhi  
*Ethnography and the Visual Trace: Modalities for Reckoning Communities in India, 1855-70*  
Wendy Garden, Historical Studies, University of Melbourne  
*Princely Performances: the Portrait Studio in British India*

**10.45-11.15am**  
Morning tea

**11.15-12.30pm**  
*Session V: Diaspora Communities and Inter-Asian Exchanges*  
Chair: Jackie Menzies, Art Gallery of New South Wales  
Anne Maxwell, Culture and Communication, University of Melbourne  
*Photography’s Challenge to US imperialism and American eugenics: The “Asian types” of the Gerhard sisters and Caroline Gurrey*  
Sophie Couchman, Asian Studies, La Trobe University  
*Early Chinese-Australian Commercial Photographers and their work*

**12.30-1.30pm**  
Lunch

**1.30-2.30pm**  
Artist’s Talk  
Pushpamala N., Bangalore

**2.30-2.45pm**  
Short Break

**2.45-4.30pm**  
*Session VI: Women and Domesticity*  
Chair: Gael Newton, National Gallery of Australia  
Suryanandini Narain, Social Sciences, Calcutta, and Arts and Aesthetics, Jawaharlal Nehru University, New Delhi  
*Photographing the Feminine: women and studio photography from the late nineteenth and early twentieth centuries in India*  
Susie Protschky, ARC Postdoctoral Fellow, Monash University  
*The home as studio: Tea rituals and constructions of respectable domesticity in family photographs from the Netherlands Indies (colonial Indonesia) in the early twentieth century*  
Leslie Ann Woodhouse, Independent Scholar, San Francisco  
*Concubines with Cameras: Photographic Representations by and of Royal women in early twentieth century Siam*

**4.30-4.45pm**  
Afternoon Tea

**4.45-5.30pm**  
Roundtable Discussion and Summing Up: Professor John Clark