

Appendix F. Humanities Research Centre Publications (from History of the HRC)



1. HRC Monographs

Dobrez, Patricia (ed.) 1981, *Ways and Means: A Guide for Arts and Humanities Visitors to Australia*, HRC, Canberra

Jeffreys, E. & M. and Ann Moffatt (eds) 1981, *Byzantine Papers*, HRC, Canberra

Donaldson, Ian (ed.) 1982, *Australia and the European Imagination*, HRC, Canberra

Eade, J.C. (ed.) 1983, *Directory of Research in the Humanities in Australia*, HRC, Canberra

Eade, J.C. (ed.) 1983, *Romantic Nationalism in Europe*, HRC, Canberra

(The papers presented in this Volume were compiled from a series of four conferences held by the HRC between May and November 1980.)

Eade, J.C. (ed.) 1984, *Editing Texts*, HRC, Canberra

(HRC Conference)

Eade, J.C. (ed.) 1984, *Projecting the Landscape*, HRC, Canberra

(Papers presented at the HRC during 1984)

Burke, John and Stathis Gauntlett (eds) 1985, *NeoHellenism*, HRC, Canberra

Eade, J.C. (ed.) 1985, *Directory of Research in the Humanities in Australia and New Zealand*, HRC, Canberra

Donaldson, Ian, Peter Read, James Walker (eds) 1992, *Shaping Lives – Reflections on Biography*, HRC, Canberra

(A selection of papers delivered at the HRC during 1990)

Gerstle, Drew and Anthony Milner (eds) 1994, *Europe & The Orient*, HRC, Canberra

(HRC Conference)

Matthews, Jill Julius (ed.) 1994, *Jane Gallop Seminar Papers*, HRC, Canberra

(Proceedings of the Jane Gallop Seminar and Public Lecture 'The Teacher's Breasts' held in 1993 at the HRC)

Brown, Nicholas, Peter Campbell, Robyn Holmes, Peter Read, and Larry Sitsky (eds) 1995, *One Hand on the Manuscript: Music in Australian Cultural History (1930-1960)*, HRC, Canberra

(Papers from conference 'Music and Musicians in Australian Cultural History 1930-1960', held at the HRC from 25-29 September 1993.)

Alexander, Peter F., Ruth Hutchinson and Deryck Schreuder (eds) 1996, *Africa Today: A Multi-Disciplinary Snapshot of the Continent in 1995*, HRC, Canberra

(This Volume arose from the annual conference of the African Studies Association of Australasia and the Pacific. 'What is happening in Africa Today?', New College, University of New South Wales, Sydney, September 1995.)

McCalman, Iain, Jodi Parvey and Misty Cook (eds) 1996, *National Biographies & National Identity: A Critical Approach to Theory and Editorial Practice*, HRC, Canberra

(Papers from conference 'National Biographies and National Identity: A Critical Approach to Theory and Editorial Practice', National Library of Australia, February 1995.)

Wallace, Sue-Anne, Jacqueline Macnaughtan and Jodi Parvey (eds) 1996, *The Articulate Surface: Dialogues on paintings between conservators, curators and art historians*, HRC, Canberra

(HRC Conference)

McCalman, Iain (ed.) with Benjamin Penny and Misty Cook 1998, *Mad Cows and Modernity: Cross-disciplinary reflections on the crisis of Creutzfeldt-Jakob disease*, HRC, Canberra

(Papers from conference 'Mad Cows and Modernity', jointly sponsored by National Academies Forum and HRC.)

Edwards, Penny and Shen Yuanfang (eds) 2003, *Lost in the Whitewash: Aboriginal-Asian Encounters in Australia, 1901-2001*, HRC, Canberra

(CCR/HRC Conference)

Turner, Caroline and Nancy Sever (eds) 2003, *Witnessing to Silence: Art and Human Rights*, HRC, Canberra

(Exhibition Catalogue)