Appendix F. Humanities Research Centre Publications (from History of the HRC)

1. HRC Monographs


(The papers presented in this Volume were compiled from a series of four conferences held by the HRC between May and November 1980.)


(HRC Conference)


(Papers presented at the HRC during 1984)

Burke, John and Stathis Gauntlett (eds) 1985, *NeoHellenism*, HRC, Canberra


(A selection of papers delivered at the HRC during 1990)

Gerstle, Drew and Anthony Milner (eds) 1994, *Europe & The Orient*, HRC, Canberra

(HRC Conference)


(Proceedings of the Jane Gallop Seminar and Public Lecture ‘The Teacher’s Breasts’ held in 1993 at the HRC)


(Papers from conference ‘Music and Musicians in Australian Cultural History 1930-1960’, held at the HRC from 25-29 September 1993.)


(This Volume arose from the annual conference of the African Studies Association of Australasia and the Pacific. ‘What is happening in Africa Today?’ New College, University of New South Wales, Sydney, September 1995.)


Wallace, Sue-Anne, Jacqueline Macnaughtan and Jodi Parvey (eds) 1996, *The Articulate Surface: Dialogues on paintings between conservators, curators and art historians*, HRC, Canberra

(HRC Conference)

(Papers from conference ‘Mad Cows and Modernity’, jointly sponsored by National Academies Forum and HRC.)


(CCR/HRC Conference)


(Exhibition Catalogue)