

## 2005 HRC PUBLICATIONS

### HRC PUBLICATIONS PROGRAM

Journal: *Humanities Research*

In 2005 the HRC continued its Publications Program and the production of its refereed journal *Humanities Research*. This year it was transformed into an electronic journal published by the ANU E-Press with a limited number produced in hard copy format. It is available online from ANU E-Press at [http://epress.anu.edu.au/hrj2005\\_citation.htm](http://epress.anu.edu.au/hrj2005_citation.htm).

This issue of *Humanities Research* is sponsored by the Herbert and Valmae Freilich Foundation, a part of the Humanities Research Centre of the ANU devoted to research into all forms of prejudice and discrimination.



The 2005 edition of *Humanities Research*, entitled *Bigotry and Religion in Australia, 1865 – 1950*, (Vol. XII, No. 1, 2005), was guest edited by Benjamin Penny. It included the following papers:

- Benjamin Penny, 'Bigotry and Religion in Australia, 1865 – 1950'
- Malcolm Campbell, 'In Memoriam Patrick O'Farrell'
- Patrick O'Farrell, 'Double Jeopardy: Catholic and Irish'
- Henrika Kuklick, 'Interpreting Aboriginal Religion: From Nineteenth-Century Evolutionism to Durkheimian Sociology'
- Mickey Dewar, 'You in Your Small Corner. The Love Song of Alfred J Dyer: Early Days of the Church Mission Society Missions to the Aborigines of Arnhem Land'
- Howard Morphy, 'Mutual Conversion? The Methodist Church and the Yolngu, with particular reference to Yirukal'
- Rodney Gouzman, 'Was it Ever So. Anti-Semitism in Australia. 1860-1999'
- Malcolm Campbell, 'A "Successful Experiment" No More. The Intensification of Religious Bigotry in Eastern Australia, 1865-1885'
- Judith Godden, '"A Region of Indecency and Pruriency": Religious Conflict, Female Communities and Health Care in Colonial New South Wales'
- Anne Monsour, 'Religion Matters: The Experience of Syrian/Lebanese Christians in Australia from the 1880s to 1947'
- Benjamin Penny, 'Taking Away Joss: Chinese Religion and the Wesleyan Mission'.

## 2005 STAFF, STUDENT & VISITING FELLOW PUBLICATIONS

### MICHELLE ANTOINETTE

'Different Visions: Contemporary Malaysian art and exhibition in the 1990s and beyond,' in *Art and Social Change: Contemporary Art in Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, Canberra, 2005, pp. 229-252.

### GLEN ST JOHN BARCLAY

Geopolitical changes in Asia and the Pacific', in *Art and Social Change: Contemporary Art in Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, Canberra, 2005, pp. 14-29.

'Singapore: a case study', (with Caroline Turner) in *Art and Social Change: Contemporary Art in the Asia-Pacific*, Caroline Turner (ed.), Pandanus Books, Canberra, 2005, pp. 267-277.

### ROBERT BELL

*Transformations: The Language of Craft*, Canberra, National Gallery of Australia, 2005.

'A new natural order: woodcraft and the redefinition of nature', *Connections*, Philadelphia, Wood Turning Center, 2005.

'Transformations: The Language of Craft', *World of Antiques & Art*, no. 69, 2005.

'Diaghilev's Ballets Russes Costumes Make a Triumphant Return to Europe', *Artonview*, no. 42, 2005, pp. 34-35.

'Australian Glass and the National Gallery of Australia', *Artonview* no. 41, 2005, pp. 4-35.

'Bowl, Georg Jensen and Johan Rohde, 1920', *World of Antiques and Art*, no. 68, 2005, p. 130.

'Transformations: the language of craft', *Craft Arts International*, Issue 65, October 2005.

'Transformations: the language of craft', *Antiques in New South Wales*, December 2005.

'Transformations: the language of craft', *Capital*, September 2005.

'Transformations: the language of craft', *Artonview* no. 44, 2005, pp. 8-14.

'Meeting the outside eye: exhibitions, dialogues and training in Australia', *Object*, 2005.

'Decorative arts and design new acquisition: Secretaire bookcase c.1845', *Artonview*, no. 43, 2005, p. 29.

'Gallery collections: National Gallery of Australia', *Lemel*, Summer 2004-2005, pp. 3-5.

### BRUCE BENNETT

'Westerly through the Rear-View Mirror', *Westerly*, vol. 50, November 2005, pp. 13-17.

'Clive James, Humour and Empire', *Journal of Commonwealth Literature*, Sage Publications, United Kingdom, vol. 40, no. 3, 2005, pp. 37-45.

'A West-Side Story', *Conversations*, 5, 2, Pandanus Books, Summer 2005, pp. 37-47.

'India Through Australian Eyes, 1850-1950', in *From 'English Literature' to 'Literatures in English'*, *International Perspectives, Festschrift in Honour of Wolfgang Zach*, Michael Kenneally and Rhona Richman Kenneally (eds), with the cooperation of Rudiger Ahrens and Werner Huber, Universitätsverlag Winter, Heidelberg, 2005, pp. 77-90.

'The Ground We Walk On', in *Beyond Good and Evil? Essays on the Literature and Culture of the Asia-Pacific Region*, Dennis Haskell, Megan McKinlay and Pamina Rich (eds), University of Western Australia Press, Crawley, 2005, pp. 31-36.

#### AMANDA DAY

*The Diary of Emily Caroline Creaghe, Explorer*, Peter Monteath (ed.), North Adelaide, Corkwood Press, 2004, in *Journal of Australian Studies*, Issue 33, May 2005.

Review to be published in an upcoming *Journal of Australian Studies* issue in February 2006 of *Politics, Patronage and Public Works: The Administration of New South Wales, Vol. 1, 1842-1900* by Hilary Golder, University of NSW Press, July 2005.

#### JOHN DOCKER

*Is History Fiction?* (with Ann Curthoys) University of NSW Press, Sydney, and The University of Michigan Press, Ann Arbor, 2005, pp. 296.

'Is the United States a Failed Society?' *Borderlands e-journal*, Vol. 4, no. 1, 2005. [http://www.borderlandsejournal.adelaide.edu.au/vol4no1\\_2005/docker\\_america.htm](http://www.borderlandsejournal.adelaide.edu.au/vol4no1_2005/docker_america.htm).

'Re-'Femminizing' Diaspora: Contemporary Jewish Cultural Studies and Post-Zionism', *Holy Land Studies: a Multidisciplinary Journal*, Vol. 4, no. 2, November 2005, pp. 71-90.

Review of Talal Asad, 'Formations of the Secular: Christianity, Islam, Modernity', and Slavoj Žižek, 'The Puppet and the Dwarf: The Perverse Core of Christianity', *Political Theory*, Vol. 33, no. 2, April 2005, pp. 304-309.

#### IAN DONALDSON

'Ben Jonson and the Variant', in Christa Jansohn and Bodo Plachta (eds), *Varianten-Variants-Variantes*, Max Niemeyer Verlag, Vol. 1, Issue 17, 2005, pp. 107-118.

'Introduction to Desert Gardens', Proceedings of the Desert Gardens Conference, Canberra 2005 *Australian Humanities Review*, Vol. 36, Issue 36, 2005, pp. 1-5.

#### RALPH ELLIOTT

'One Life, Two Languages' in *Medieval English Language Scholarship. Autobiographies by Representative Scholars in Our Discipline*, Akio Oizumi and Tadao Kubouhi (eds), Hildesheim-Zurich-New York, Georg Olms Verlag, 2005, pp. 29-47.

#### AMARESWAR GALLA

'Krishna's Dilemma – Art Museums in Sustainable Development' in *Art and Social Change: Contemporary Art in the Asia-Pacific*, Caroline Turner (ed.), Pandanus Books, Canberra, 2005, pp. 563-575.

'Cultural Diversity in Ecomuseum Development in Vietnam' in *Museum International*, Blackwell Publishers, UNESCO, Paris, 227, Volume 57, No. 3, September, 2005, pp. 101-109. (In English, French and Spanish).

'Gandhi, Identity, and a Search for Truth: A Personal Journey', in *Curator, The Museum Journal*, Altamira Press and Californian Academy of Sciences, Volume 48, No. 1, January 2005, pp. 42-48.

## BILL GAMMAGE

'Gardens without Fences? Landscape in Aboriginal Australia', Proceedings of the Desert Gardens Conference, Canberra 2005 in *Australian Humanities Review*, Vol. 36, Issue 36, 2005, pp. 1-7.

"... far more happier than we Europeans": Aborigines and Farmers', in *London Papers in Australian Studies*, 12, London, 2005, pp. 27.

'Ninety years on ... Gallipoli', *The Canberra Times*, 25 July 2005.

## STEPHANIE LINDSAY-THOMPSON

A review of Jennifer Cramer's book, *Sounding the Alarm: Remote Area Nurses and Aboriginals at Risk*, 2005, Nedlands, University of WA Press, in *API Review of Books*, Issue 38, October 2005.

## MARILYN LAKE

'Monuments, Museums and Memory' in *Companion to Tasmanian History*, Alison Alexander (ed.), Centre for Tasmanian Historical Studies, Hobart, 2005.

Review of Gwenda Tavan *The Long Slow Death of the White Australia Policy*, in *Age Saturday Review*, Scribe Books, 21 May 2005.

'Feminism' in Andrew Brown-May and Shurlee Swain (eds), *Encyclopedia of Melbourne*, 2005.

Review of Dirk Moses (ed.), *Genocide and Settler Society*, in *Australian Book Review* Berghahn Books, June 2005.

*Connected Worlds History in Trans-National Perspective*, Marilyn Lake and Ann Curthoys (eds), ANU Press, 2005.

'From Mississippi to Melbourne via Natal: the Literacy Test as an Instrument of Racial Exclusion' in *Connected Worlds*, Lake and Curthoys (eds), ANU Press, 2005.

*Memory, Monuments and Museums*, Marilyn Lake (ed.), MUP, 2006 [in press].

## IAIN McCALMAN

'Making Culture Bloom', *Cultural Studies Review*, Vol. 11, No. 1, March 2005, pp.175-182.

'The Little Ship of Horrors: Re-enacting Extreme History', in *History and Re-enactment* Jonathan Lamb and Vanessa Agnew (eds), special issue of *Criticism*, Summer 2004, Vol. 46, No. 3, pp. 477-86.

'Magic, Spectacle, and the Art of de Louthembourg's Eidophusikon', in *Sensation and Sensibility: Viewing Gainsborough's Cottage Door*, Ann Bermingham (ed.), New Haven, CT: Yale University Press, 2005, pp. 181-97.

'Mystagogues of Revolution: Cagliostro, de Louthembourg and Romantic London' in *Romantic Metropolis: The Urban Scene of British Culture, 1780 - 1840*, James Chandler and Kevin Gilmartin (eds), Cambridge: Cambridge University Press, 2005, pp. 177-83.

Editor with Michael T. Davis and Christina Parolin, *Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution*, London: Continuum, 2005.

*Making Cultures Bloom: The National Press Club Telstra Address*, Acton, ACT: Council for the Humanities, Arts and Social Sciences 2004.

'Making Culture Bloom', *Equity* (Winter 2005), pp. 20-1 (This is an edited version of the National Press Club Telstra Address, June 2004).

'The Humanities and the Innovation Agenda', *B – HERT* (Business/Higher Education Round Table) *News*, No. 22 (July 2005), pp. 16-18.

Presidential address, 'Teddy Roosevelt's Trophy: History and Nostalgia', *Proceedings of the Australian Academy of the Humanities*, 2004, pp. 91-103.

A Czech translation of *Last Alchemist* published as *Poslední alchymista*, Martin Zemla (trans.), Prague, Czech Republic, Vysehrad Publishers 2005.

A Portuguese edition of *The Last Alchemist*, Pergaminho, 2005.

A French edition of *The Last Alchemist* published as *Cagliostro ou le dernier alchimiste*, André Zavriew (trans.), Paris, JC Lattès, 2005.

### SYLVIA MARCHANT

A review of 'The Taste of Memory', by Marion Halligan, in *JAS Review of Books*, March, 2005.

### BERNICE MURPHY

'Witnessing History: Recent Work of Silvia Véléz', *Silvia Véléz: Not in My Name*, 2004, limited edition of 500, Canberra: Canberra Museum and Art Gallery, ACT, 2005, pp. 21-27.

Co-Guest Editor, *Museum International*, Cultural Diversity and Heritage thematic issue, Paris: UNESCO & Oxford: Blackwell Publishing, issue 227, September 2005; commissioner of essays for section: 'Museum and Time-Frame', 44-77; author of one essay (below).

'Memory, History and Museums', *Museum International: Cultural Diversity and Heritage* thematic issue, Paris: UNESCO & Oxford: Blackwell Publishing, Issue 227, September 2005, pp. 70-77.

'ICOM'S Evolving Perspectives on Ethics and Museums', *ICOM News*, Paris: International Council of Museums, no. 3, 2005, p. 4.

'Establishing Connections, Releasing Capacities: A Reflection on the Resurgence of Indigenous Arts in Australia', *The Native Universe and Museums in the Twenty-First Century: The Significance of the National Museum of the American Indian*, Washington: NMAI Editions National Museum of the American Indian, The Smithsonian Institution, 2005, pp. 53-67.

### CHRISTINA PAROLIN

*Newgate in Revolution: An Anthology of Radical Prison Literature in the Age of Revolution*, Christina Parolin, Michael T. Davis and Iain McCalman (eds), London, Continuum, 2005.

### DAVID PEAR

'Introduction', in *Letters to Keith*, Libby Woodhams (ed.), Brisbane, Edgemark, 2005, p. 1.

'Six Decades on the Podium', *Australasian Music Research*, Vol. 8, 2003 [2005], pp. 107-116.

'Percy Grainger and "The Commercial Slavery of Our Civilisation"', in refereed papers of the *Blacking Symposium: Music-Culture-Society*, Callaway International Resource Centre for Music Education, University of Western Australia, 2005.

## PAUL PICKERING

'Loyalty and Rebellion in Colonial Politics: The Campaign Against Convict Transportation', in *Rediscovering the British World*, P. Buckner and R. D. Francis (eds), University of Calgary Press, Calgary, 2005, pp. 87-107.

'Mercenary Scribblers and Polluted Quills: The Colonial Chartist Press', in *Papers for the People*, J. Allen and O. Ashton (eds), Merlin Press, London, 2005, pp. 190-215.

Review: Michael Turner, 'Independent Radicalism' in *Early Victorian Britain*, *Journal of British Studies*, vol. 44, no. 4, October 2005, p. 8.

Review: Susan Kruss, 'Calico Ceilings: The Women of Eureka', *JAS Review of Books*, Issue 34, June 2005.

Review: Alan Atkinson, 'The Europeans in Australia: Volume 2, Democracy', *JAS Review of Books*, Issue 31, March 2005.

'Loyalty and Rebellion: the Campaign Against Convict Transportation', *David Cannadine Seminar*, Humanities Research Centre, The Australian National University, 16 August 2005.

'Jeremy Bentham and the Commemoration of the Self', *Commemoration, Monuments and Public Memory*, Humanities Research Centre, The Australian National University, 4 August 2005.

'A Tale of Two Press Conferences: Radical Politics, Re-enactment and Commemoration', *Extreme and Sentimental History Conference*, Huntington Library, San Marino, California, 14 May 2005.

'Politics, Commemoration and Re-enactment', *Re-enactment and the Question of Realism Workshop*, California Institute of Technology, Pasadena, 10 May 2005.

'Imagining the Nation: From Eureka to Federation Arch', *New Directions in History, Civics and Law Summer School*, Australian National University, 19 January 2005.

## ANTHONY STREET

'Fahreddin ar-Razi's critique of Avicennan logic', in *Logik und Theologie, Das Organon im arabischen und im lateinischen Mittelalter*, U. Rudolph and D. Perler (eds), Leiden, Brill, 2005, pp. 99-116.

'Logic', in *The Cambridge Companion to Islamic Philosophy*, P. Adamson and R. Taylor (eds), Cambridge University Press, Cambridge, 2005, pp. 247-265.

Addendum to 'Arabic Logic', for *Encyclopaedia of Philosophy*, 2<sup>nd</sup> edition, editor-in-chief D. M. Borchert, Macmillan, 2005.

'Arabic syllogism', 'Islamic/Arabic logic', and 'Islamic Aristotelianism', in *Encyclopaedia of Islam*, I R. Netton, (ed.), Curzon Press, 2005.

Review of S. A. Jackson, *On the Boundaries of Theological Tolerance in Islam: Abu Hamid al-Ghazali's Faysal al-Tafriqa*, Karachi 2002, *Journal of Islamic Studies*, 16, 2005, pp. 211-213.

Review of D. Reisman (ed.), *Before and After Avicenna: Proceedings of the First Conference of the Avicenna Study Group*, Leiden 2003, *Journal of Islamic Studies*, 16, 2005, pp. 213-218.

## KEN TAYLOR

'Genius of the Place. (Re)presenting Cultural Landscapes, World heritage Listing, and Intangible Values, Making Spaces into Places in Asia', in *International Journal of Heritage Studies*, Vol. 12, no. 2, 2005.

'Living with heritage: Canberra, city in the landscape. Can it remain a city not like any other', for presentation at Xi'an ICOMOS accepted for publication by *Historic Environment*, December 2005.

## CAROLINE TURNER

Editor, *Art and Social Change: Contemporary Art of Asia and the Pacific*, Pandanus Books, 2005, pp. 593.

'Art and Social Change' in *Art and Social Change: Contemporary Art of Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, 2005, pp. 1-13.

'Indonesia: Art, freedom, human rights and engagement with the West', in *Art and Social Change: Contemporary Art of Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, 2005, pp. 196-217.

'The Enigma of Japanese Art' in *Art and Social Change: Contemporary Art of Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, 2005, pp. 385-430.

'Singapore: a case study' (with Glen St John Barclay) in *Art and Social Change: Contemporary Art of Asia and the Pacific*, Caroline Turner (ed.), Pandanus Books, 2005, pp. 267-277.

Foreword for Catalogue 'Asian Traffic', Asian Australian Artists Association, Exhibition Catalogue, Beijing, Shanghai, Shenzhen, Hong Kong, 2005.

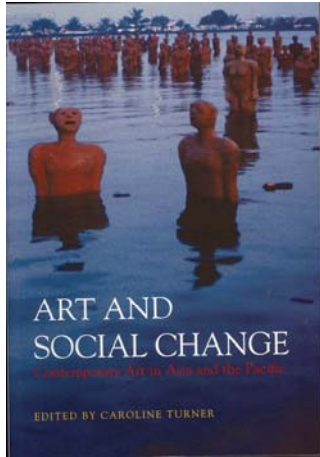
'Cross Cultural Engagements in Asian Art: The Fukuoka Triennale and the Asia-Pacific Triennial'. <http://www.ari.nus.edu.sg/conf2004/asianart.htm> (published 2005 although conference was 2004).

'Dadang Christanto: Memorialising the Human Soul' in Retrospective Catalogue, *di ujung kelopak daunnya tetap ada airmata on the edge of the petal there are still tears*, Jakarta, October 2005.

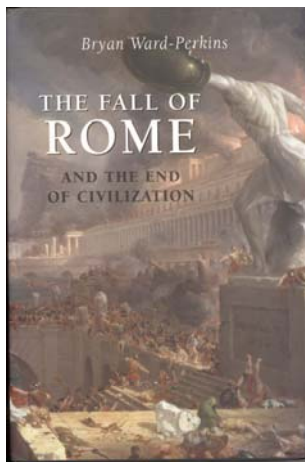
Editor of Catalogue and Co-Curator of exhibition and introductory essay 'Security and Human Rights', Humanities Research Centre and Griffith University College of Art, with the ARC Asia Pacific Futures Research Network, Exhibition *Future Tense: Security and Human Rights*, September 2005.

## BRYAN WARD-PERKINS

*The Fall of Rome and the End of Civilisation*, Oxford University Press, Oxford, 2005.



Caroline Turner (ed.): *Art and Social Change: Contemporary Art of Asia and the Pacific*



Bryan Ward-Perkins: *The Fall of Rome and The End of Civilisation*



Caroline Turner (ed.): *Future Tense: Security and Human Rights*