

2003 HRC STAFF & VISITING FELLOW PUBLICATIONS

BRUCE BENNETT

With Cowan,S., Lo,J., Nandan,S., Webb,J. (eds.), *Resistance and Reconciliation: Writing in the Commonwealth*, Canberra Association for Commonwealth Literature and Language Studies, 2003

'Some Dynamics of Literary Placemaking: An Australian Perspective', in *ISLE: Interdisciplinary Studies in Literature and Environment*, Reno: University of Nevada Press. Vol. 10.2, 2003, pp. 97-109

'A Family Closeness? Australia, India, Indonesia' in Bierbaum, N., Harrex,S., Hosking, S.(eds.), *The Regenerative Spirit: Polarities of Home and Away, Encounters & Diasporas in Post-Colonial Literature*, Lythrum Press, 2003

'Singapore and Australia: Collaborators', Chitra Sankaran et al (eds.), in *Complicities: Connections and Divisions: Perspectives on Literatures and Cultures of the Asia-Pacific Region*, Peter Lang, Bern, 2003

'Cultural Relations Diplomacy: An Australian Angle', *GAST Newsletter: Gesellschaft für Australienstudien* 17; 2003, pp. 4-8

TIM BONYHADY

'Forward', *Giant: Ancient and Historic Trees*, Geelong Gallery, Geelong, Vic.: 5, 2003

With Nigel Lendon (eds.), *The Rugs of War*, The Australian National School of Art Gallery, Canberra, 2003

'Out of Afghanistan', in *Rugs of War*, Tim Bonyhady and Nigel Lendon (eds.), The Australian National University School of Art Gallery, 2003, Canberra: 4-19

JOHN DOCKER

'Introduction' to 'Benjamin and Bakhtin: New Approaches, New Contexts', with Dr Subhash Jaireth, (eds.), *JNT: Journal of Narrative Theory*, Vol.32, no.3, Fall 2002 (appeared early part of 2003)

'Introduction' to 'Benjamin and Bakhtin – Vision and Visuality', with Dr Subhash Jaireth, (eds.), *JNT: Journal of Narrative Theory*, Vol.33, no.1, Winter 2003

'Après la guerre: dark thoughts, some whimsy', in *Arena Journal*, vol. 20, 2002/2003, pp. 3-16

'New History and the New Catastrophe', in *Arena Magazine*, vol. 66, August-September 2003, pp. 32-36

'The Enlightenment, Genocide, Postmodernity', in *Journal of Genocide Research*, vol.5, no.3, 2003, pp. 39-360

Review of Claude Rawson, 'God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945', in *Journal of Genocide Research*, vol.5, no.1, 2001, pp. 161-165

BILL GAMMAGE

Australia Under Aboriginal Management, 15th Barry Andrews Memorial Lecture 2002, Canberra, 35pp, illus.

'W.D. Joynt V.C.' in *Australia Dictionary of Biography*, Canberra: Vol. 18, 2003

IAIN MCCALMAN

The Last Alchemist: The Seven Extraordinary Lives of Count Cagliostro, 18th Century Enchanter, Harper Collins, New York, 2003

Also published as *The Seven Ordeals of Count Cagliostro: The Greatest Enchanter of the Eighteenth Century*, Harper Collins, Sydney (imprint Flamingo) and Random House, London (imprint Century), 2003. There was also a Korean edition published by Booksea Publishing, Seoul, 2003

With Jon Mee (eds.), *Charles Dickens, Barnaby Rudge*, Oxford World Classics 2003

With Ann McGrath (eds.), *Proof & Truth: The Humanist as Expert*, Occasional Paper, Australian Academy of Humanities, Canberra, 2003

Article in refereed journal

'Endavouring reality', *Meanjin*, Vol. 62, No. 4 (2003), pp. 33-9.

Articles in non-refereed journals

'Javert's Hunt Comes to an End', Op-Ed article, *New York Times*, 19 May 2003

'Tall Tales and True. The Selling of Historical Endeavour', *The Australian Higher Ed. Supplement*, 1 Oct. 2003, pp. 32

Audio-Visual Recordings

'Scholars and the Real World', *Perspective*, ABC Radio National, 3 July 2003

'Omai: a Portrait', interview on *Imagine*, BBC Television, Channell 2, London, August 2003

IHAB HASSAN

'Postmodernism: What went wrong?' *Sydney Institute Papers* (Winter 2003)

'Coming to America', *Journal of Religion and Literature (Notre Dame)*, Spring 2003

MINORU HOKARI

'Globalising Aboriginal Reconciliation: Indigenous Australians and Asian (Japanese) Migrants', in *Cultural Studies Review*, vol. 9, no. 2, 2003, pp. 84-101

DAVID PEAR

'The Passions of Percy', in *Meanjin*, vol. 62, no. 2, 2003, pp. 59-66

PAUL PICKERING

Articles in refereed journals

'Ripe for a Republic': British Radical Responses to the Eureka Stockade', *Australian Historical Studies*, no. 121, April 2003, pp. 69-90

'The Hearts of the Millions: Chartism and Popular Monarchism in the 1840s', *History*, vol. 88, no. 290, April 2003, pp. 227-248

Chapters/Entries In Books

'Chartism and the Trade of Agitation in Early Victorian Britain', S. Roberts (ed.), *The People's Charter: Democratic Agitation in Early Victorian Britain*, Merlin Press, London, 2003, pp. 19-34

'R.J. Richardson', in K. Gildhart, N. Kirk & D. Howell (eds.), *Dictionary of Labour Biography*, vol. XI, Palgrave Macmillan, Basingstoke, 2003, pp. 212-214

'James Scholefield', in K. Gildhart, N. Kirk & D. Howell (eds.), *Dictionary of Labour Biography*, vol. XI, Palgrave Macmillan, Basingstoke, 2003, pp. 251-253

'James Wroe', in K. Gildhart, N. Kirk & D. Howell (eds.), *Dictionary of Labour Biography*, vol. XI, Palgrave Macmillan, Basingstoke, 2003, pp. 292-293

Other Publications

Conference Report: 'UK-Australian Labour History Conference', Manchester, *Labour History (Australia)*, no. 85, November 2003, pp. 227-8

Reviews: G. Moschonas, 'In the Name of Social Democracy: The Great Transformation 1945 to the Present', and P. Norton' (ed) 'Parliaments and Citizens in Western Europe', in *Australian Journal of Political Science*, Vol. 38, no. 3, 2003, pp. 577-8

SIDONIE SMITH & KAY SCHAFFER

"'Land of the Free?'" Circulating Human Rights and Narrated Lives in the United States', in *Comparative American Studies*, Sage Publications, London & New Delhi, 2003, pp. 263-284

KEN TAYLOR

'Cultural Heritage Conservation and Tourism: Dilemma of the Chicken and the Egg', in *Proceedings International Symposium and Workshop, Managing Heritage Environment in Asia*, Yogyakarta, Indonesia, January 8-12, 2003, pp. 13-20

'Cultural Landscape as Open Air Museum: Borobudur World Heritage Site and its Setting', *Humanities Research*, Vol. X, No. 2, 2003

'Cultural Heritage Management: The Role of Charters and Principles?' *Journal of Faculty of Architecture, Silpakorn University*, 2003, Amarin Printing & Publishing, pp. 170-183

CAROLINE TURNER

Publications and Creative Works

General Editor *Humanities Research* ongoing 2002-2003

With Nancy Sever, (eds.), *Witnessing to Silence: Art and Human Rights*, (catalogue for exhibition Art and Human Rights), ANU Drill Hall Gallery and Humanities Research Centre, The Australian National University, 2003, 80 pages

'Artists and Human Rights: Witnessing to Silence', in Caroline Turner and Nancy Sever (eds.), *Witnessing to Silence: Art and Human Rights*, (catalogue for exhibition Art and Human Rights), ANU Drill Hall Gallery and Humanities Research Centre, The Australian National University, 2003, pp. 7-11

'Luc Tuymans: Premonition – the silence before the storm', in Caroline Turner and Nancy Sever (eds.), *Witnessing to Silence: Art and Human Rights*, (catalogue for exhibition Art and Human Rights), ANU Drill Hall Gallery and Humanities Research Centre, The Australian National University, 2003, pp. 45-47

'The Asia-Pacific Triennial as a case study in intangible heritage', in Amareswar Galla (ed.), *Proceedings of the 7th Regional Assembly of Asia-Pacific Branch of International Council of Museums (ICOM-ASPAC) Museums and Intangible Heritage at Shanghai Museum, Shanghai, China, 20-24 October 2002*, ICOM, Paris, 2003

Curator of exhibition Art and Human Rights, Drill Hall Gallery, ANU, August 2003

2004 HRC STAFF & VISITING FELLOW PUBLICATIONS

JACK BARBALET

'William James: Pragmatism, Social Psychology and Emotions', in *European Journal of Social Theory*, vol. 7(3), pp. 337-353.

'Hypothesis, Faith and Commitment: William James' Critique of Science', in *Journal for the Theory of Social Behaviour*, vol. 34(3), pp. 213-230.

'Consciousness, Emotions and Science', in *Theory and Research on Human Emotions. Advances in Group Processes: A Research Annual. Volume 21*, ed. Jonathan H. Turner, Amsterdam, Elsevier, pp. 245-272.

GLEN ST.JOHN. BARCLAY

Humanities Research Centre: A History of the First 30 years of the HRC at the Australian National University with Caroline Turner, ANU E Press, Canberra, 2004 (400 pages).

BRUCE BENNETT

'Dorothy Hewett', in *Australian Writers, 1950-1975*, ed. Selina Samuels, Detroit: Thomson/Gale, 2004, pp. 121-131.

'Peter Porter', in *Australian Writers, 1950-1975*, ed. Selina Samuels, Detroit: Thomson/Gale, 2004, pp. 257-267.

'Crossing Cultures: Australia and the Asia-Pacific', in *Cultural Interfaces*, ed. Santosh K. Sareen et al, New Delhi: Indialog, 2004, pp. 1-17.

'Opening Windows: Reflections on the Making of the CRASTE Report', in *Thinking Australian Studies: Teaching Across Cultures*, ed. David Carter et al, St. Lucia: University of Queensland Press, 2004, pp. 30-41.

'Glimpses of Frank: The Moorhouse Phenomenon', in *Frank Moorhouse: A Celebration*, Canberra: Friends of the National Library of Australia, 2004, pp. 13-18.

'Home and Away: Australian Short Fictionists of the 1970s – Moorhouse, Wilding, Viidikas', in *The Regenerative Spirit*, vol. 2 ed. Sue Williams et al. Adelaide: Lythrum Press, 2004, pp. 241-249.

JOHN DOCKER

Contributions to the *Encyclopedia of Television*, second edition, Taylor and Francis, New York, 2004.

On the website of the United States Holocaust Memorial Museum, Center for Advanced Holocaust Studies, Washington DC, is the seminar paper Docker gave there on 26 February 2004, entitled 'Raphaël Lemkin's History of Genocide and Colonialism'.

'The Challenge of Post-Zionism', review essay on Ephraim Nimni (ed.), 'The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics'. For: online journal *Theory and Event*, 7:2 2004.

Review of Ephraim Nimni (ed.), 'The Challenge of Post-Zionism: Alternatives to Israeli Fundamentalist Politics.' In *Australian Journal of Political Science*, Vol.39, no.1, 2004.

IAN DONALDSON

'Ben Jonson', in *Oxford Dictionary of National Biography*, 2004, vol. 30, pp. 681-94.

'Biographical Uncertainty', Critical Opinion, in *Essays in Criticism*, vol. 54, October 2004, pp. 305-22.

RALPH ELLIOTT

'Richard III and the Tudor Myth', in *An ABC of Lying: Interdisciplinary and Intergenerational Essays*, eds Livio Dobrez, Jan Lloyd Jones and Patricia Dobrez, Australian Scholarly Publishing Pty Ltd, 2004, pp. 296-302.

'Imagination Bodies Forth: The Role of the Imagination in an Economic Rationalist World', in *Words for their own Sake*, eds Katherine Barnes and Jan Lloyd Jones, Melbourne: Australian Scholarly Publishing, pp. 1-17.

MARTIN FITZPATRICK

'Introduction II-Aspects of Enlightenment Formation', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 81-86.

'The Age of Louis XIV and Early Enlightenment in France', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 134-155.

'Introduction III-The High Enlightenment', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 159-163.

'Introduction IV-Reforming the World', in *The Enlightenment World*, eds Martin Fitzpatrick, Peter Jones, Christa Knellwolf and Iain McCalman, Routledge, Taylor & Francis Group, 2004, pp. 421-425.

HOWARD HANLEY

'Seeing Milton's Voice', in *Paradise Lost - The Poem and its Illustrators*, eds Robert Woolf, H. J. M. Hanley, Stephen Hebron, The Wordsworth Trust, 2004, pp. 1-53.

LILY KONG

'Religious Landscapes' in *A Companion to Cultural Geography*, eds James Duncan, Nuala Johnson, Richard Schein, Blackwell Publishing Ltd., 2004, pp. 365-381.

MARILYN LAKE

'Translating Needs into Rights Race, Manhood and the Family Wage', in *Tasmanian Historical Studies*, vol. 9, 2004, pp. 34-42.

'The White Man under Siege: New Histories of Race in the Nineteenth Century and the Advent of White Australia', in *History Workshop Journal*, (UK) vol. 58, 2004, pp. 41-62.

'On History and Politics' in *The Historian's Conscience*, ed. Stuart Macintyre, Melbourne University Press, Melbourne, 2004, pp. 94-105.

'Translating Needs into Rights: the discursive imperative of the Australian white man, 1901-30', in *Masculinities in Politics and War Gendering Modern History*, eds Stefan Dudink, Karen Hagemann and John Tosh, Manchester University Press, Manchester and New York, 2004, pp. 199-219.

IAIN MCCALMAN

Japanese, Spanish and German editions of *The Last Alchemist: The Seven Extraordinary Lives of Count Cagliostro, 18th century Enchanter* originally published by Harper Collins, New York, 2003.

There were also new paperback editions of *The Last Alchemist* in the US (Harper Collins), in Britain (Random House) and in Australia (Flamingo).

Editor with Martin Fitzpatrick, Peter Jones and Christa Knellwolf of *The Enlightenment World*, Routledge, London, 2004.

'The making of a Libertine Queen: Jeanne de la Motte and Marie-Antoinette' in *Libertine Enlightenment: sex, liberty and licence in the eighteenth century*, eds Peter Cryle and Lisa O'Connell, Palgrave, 2004, pp. 112-144.

'Flirting With Fiction', in *The Historian's Conscience: Australian Historians on the Ethics of History*, ed. Stuart Macintyre, Melbourne University Press 2004, pp. 151-161.

'Preface', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth-Century Britain*, eds P. A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. xi-xv.

'Genre-bending: From Crossover History to Autobiographical Travel', in *Readers, Writers, Publishers*, ed. Brian Matthews, Australian Academy of the Humanities, 2004.

'Grub Street Jacks: Obscene Populism and Pornography', in *Nineteenth Century Literature Criticism*, Vol. 144 (reprint of section of *Radical Underworld* by Gale Group), November 2004.

'Grant Artistic License for Success', *Australian Higher Education Supplement*, Wednesday 4 February 2004.

'The Spell of Magic in Popular Culture', April 2004.
http://www.harpercollins.com/catalog/book_essay_xml.asp?isbn=0060006919.

With John Byron, 'Humanities Runs Rings Around Science', *Australian Higher Ed. Supplement*, 12 May 2004.

'The Empty Chador', *The New York Times*, 4 August 2004.

'The Runaway Author', *Australian Reader's Digest*, October 2004, pp. 73-6.

'Making Culture Bloom', CHASS Occasional Paper, December 2004.

JOHN O'LEARY

'Giving the Indigenous a Voice: further thoughts on the poetry of Eliza Dunlop', in *Journal of Australian Studies*, vol. 1, (82), 2004, pp. 93-101.

PAUL PICKERING

'A Grand Ossification: Wiliam Cobbett and the Commemoration of Tom Paine', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 57-80.

'The Chartist Rites of Passage: Commemorating Feargus O'Connor', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 101-126.

[with Alex Tyrrell at al], 'The Public Memorial of Reform', in *Contested Sites: Commemoration, Memorial and Popular Politics in Nineteenth Century Britain*, eds P.A. Pickering and A. Tyrrell, Ashgate Publishing, Aldershot, 2004, pp. 1-23.

Kirsten McKenzie, 'Scandal in the Colonies', in *JAS Review of Books*, Issue 24, June 2004, Melbourne University Press, 2004.

David Dunstan ed, 'Owen Suffolk's Days of Crime and Years of Suffering', Melbourne, Australian Scholarly Publications, 2000, *JAS Review of Books*, Issue 26, August 2004.

'True Believer's Healing Touch', *Australian*, 10 August 2004.

PETER PUTNIS

'War With America: The Trent Affair and the Experience of News in Colonial Australia', in *Journal of Australian Studies*, vol. 1 (81), pp. 93-106.

SERGE RIVIERE

'Philosophical Liberty, Sexual Licence: The Ambiguity of Voltaire's Libertinage', in *Libertine Enlightenment: sex, Liberty and Licence in the Eighteenth Century*, eds Peter Cryle and Lisa O'Connell, Palgrave Publishers Ltd, 2004, pp. 75-91.

SIDONIE SMITH & KAY SCHAFFER

'Conjunctions: Life Narratives in the Field of Human Rights', in *Biography an Interdisciplinary quarterly*, vol. 27 (1), pp. 1-24.

'Introduction' to *Human Rights and Narrated Lives: The Ethics of Recognition*, Palgrave, MacMillan, 2004, pp.1-12.

KEN TAYLOR

Taylor, K. 'Rutherglen Vineyard Cultural Landscape (Australia)' pp. 73-77 in *Etude thematique LES PAYSAGE CULTURELS VITICOLES dans le cadre de la Convention du Patrimoine mondial de l'UNESCO, mars 2004*, ICOMOS, Paris.

Taylor, K., (2004), 'Cultural Heritage Management: A possible Role for Charters and Principles in Asia', *International Journal of Heritage Studies*, 10:5; pp. 417-433.

Taylor, K. (2004), 'A Charter for all Seasons: The Burra Charter in an Asia-Pacific context', *Historic Environment: The Australia ICOMOS Charter of Places of Cultural Significance (The Burra Charter) 25*, 18:1; pp. 46-49.

Contributed articles to *The Canberra Times* on planning issues in Canberra.

CAROLINE TURNER

General Editor *Humanities Research* ongoing since 2002.

'Fan Dongwang: Face of the Dragon' *2004 Drawing Biennale*, (catalogue of exhibition), ANU Drill Hall Gallery, 2004, pp.15-16.

Humanities Research Centre: A History of the First 30 years of the HRC at the Australian National University with Glen St John Barclay, ANU E Press, Canberra, 2004 (400 pages).

ANDREW VINCENT

The Nature of Political Theory, Oxford University Press, 2004.